

SHS flying HIGHER



Highlights

The Bursary Program

Remembering High's Rugby Three-peat

The 2021 Music Camp

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High Spirit at the Head of the River
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Below

Eric Wu's prize-winning photo
(see page 4)

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From the PRINCIPAL

This year's second semester at High was a reprise of the first semester of 2020. Our students and staff went into lockdown during the June holidays and face the prospect of going into the next school vacation under similar conditions. What has been striking for me is the growth in professional capacity with technology that the pandemic has accelerated. Staff and students have responded impressively to the challenges of teaching and learning online. Their facility with CANVAS, Zoom, Microsoft Teams and videoconferencing has reached a high level across the board. The level of communication exchange is very high, thereby increasing everybody's workload.

It was with great regret that I had to inform students and staff about the cancellation of the AAGPS winter competition halfway through the season, as well as postponing indefinitely the whole of the athletics season. We are planning for a resumption of sport in Term Four for the summer season. The AAGPS proved it could deliver COVID-safe events in 2020 and hopes to do so again this year.

I feel a sense of loss for our Year 12 lads who have had both of their last years at school compromised by COVID. They have missed their assemblies, school-organised events, post-match functions, co-curricular activities at school and important social gatherings, and had truncated or abandoned sporting competitions. Through it all, they have maintained their 'High spirit' and looked out for each other. I really hope they will see out at least their HSC examinations in a more normal setting. Hopefully, they will all be vaccinated by then.

We have completed our cyclical external validation process in which a panel of Department Officers, a peer Principal, and our Senior Executive team and HT Teaching and Learning consider together the School's self-assessment report against the *School Excellence Framework*. It is designed to ensure a periodic evaluation of our teaching and learning methodologies, our professional learning, our student wellbeing practices, and our administrative and organisational structures. As a result of this process, we can make any necessary amendments to our *Strategic Improvement Plan (2021-24)*.

This term will see the completion of our \$800K classroom technology upgrade. In just over two years, all the teaching spaces were equipped with short throw projectors, smart whiteboards and Vivi wi-fi access technology. All of our equipment is now the same brand, the same model and the same specifications. Teachers can move seamlessly between classrooms and only need to plug in their school laptop to begin a lesson. We are confident that having this technological capacity at the fingertips of every teacher will enhance and enrich the teaching-learning process (once we are all back on site together).

In these turbulent and troubling times, the school community has faced demanding tasks with truth, courage and conviction. I have been proud of the efforts of our Senior Executive team, our Executive, our teaching staff, our IT group, our SASS and ground staff and, above all, our students.

Dr K.A. Jaggar OAM

Sporting Highlights

At the School Athletics Carnival, the following were Age Champions: Max Gao (12 yrs); Athithan Mayuran (13 yrs); Aiden Lee (14 yrs); Ryan Yu (15 yrs); Xavier Nath (16 yrs); and Thomas Brcic (Opens).

In Basketball, Isaac Ayoubi was selected as a reserve for the Open NSWCIS team, Henry Lau made the NSW U16 Schoolboys team, and our Firsts were runners-up in the CHS Basketball Competition.

Saxon Gerstl and Daniel Morris were selected to the Open CHS Sydney East Rugby team.

Our Fencing team won the Roberta Nutt Shield with a point score of 404, in a competition involving 35 schools. They also performed well at the NSWFL Epee Individual Championship as well as the NSWFL Epee Teams Premiership, where they won gold in the U19 and U14 divisions and silver in the U16.

In Volleyball, Zachary Liu, Edward Ly, Alec Ng, Billy Nguyen, David Zhou and Blair Zong were Combined GPS Representatives. In addition, Billy Nguyen was a member of the CHS Volleyball team which won the Tri-Series against CIS and CCC and was selected in the All Star 7 Honour Team, and David Zhou and Blair Zong were awarded Sydney East Blues in Volleyball.

Our First Grade Tennis team of Stepan Sytnyk, Jo Kawahashi, Angus Khuu and Isaac Wang missed out in the final of the Stan Jones Cup.

Hunar Verma (2019) was selected in the 2021-22 NSW Blues Cricket Squad as a rookie.

Thomas Brcic made the Combined GPS First Grade Football team.

Nelson Cheng won a bronze medal in the 67kg division of the Youth National Weightlifting Championships.



Academic and Co-Curricular Highlights

Year 9 student Kenny Chen achieved a perfect score in the National Latin Examination—an international competition organised by the University of Mary Washington in Virginia, USA.

Joshua Li and his team *Theorycraft* won their category of the Live Remote VEX Robotics World Championship, a competition that attracts over 10,000 competitors from 30 countries.

In the Friday Evening Debating (FED) competition our Senior A and 7B teams won their categories.

Auguste McNally and Timothy Hanna were selected to the State Debating squad, and Auguste and Harry Wu made the CHS First Grade Debating Team, and Thomas Zheng the Second Grade.

Harry Wu was also selected to attend the Professor Harry Messel International Science School hosted by the University of Sydney.

Ryan Ong was selected to attend the Australian Informatics Olympiad final selection training camp.

Eric Wu was a finalist in the Alpha Awards Photo Competition, having won a camera already for his photograph taken at the swimming carnival (see page 2).

Yu Ming Lee placed second in the 2021 Essay competition on the topic of friendship, sponsored by The Association for Philosophy in Schools New South Wales.

The Beautiful Game



Football is not only the most popular sport around the world, but also the most popular sport at Sydney High, with 500 students participating this winter season. The Sydney High Football Program has 31 teams across all year groups, with Opens competing from First Grade to Eighth Grade, and our Junior teams competing from A Grade to F Grade.

Led since 2019 by our Coaching Coordinator and First Grade Coach Dylan Deep-Jones, the primary focus of our program is to create a positive and competitive environment that allows our players to improve their technical and physical abilities in a fun and engaging team environment. The goal has been to change the mindset of our players to have the self-belief, resilience, and determination to be competitive in all aspects of the game. Training is planned to provide at least one technical session and one tactical team session per week, giving our players a chance to improve their skills with both an individual and team focus in game-like scenarios. Our coaches are made up of a mixture of both Old Boys and external coaches, including a range of former First Grade players. All of our coaches have a Skill Training Certificate from Football Australia (FFA), which helps further their coaching qualifications.

Our results as a program have been steadily improving over the last few years, despite a range of disruptions and changes over the past two seasons. In 2019 High won 20% of all games, improving to 30% in 2020 and 38% in 2021. Our aim for the program is to be competitive in each game with a win/draw ratio of 50%. Our program has improved in this regard, with the 2019 season having a win/draw ratio of 37%, improving to 46% in 2020, and 53% in 2021.

Despite some of our struggles for wins in the GPS First and Second Grade competitions over the last few seasons, we have been improving our performance and our competitiveness against other GPS schools. Even with a young squad in both First and Second Grade, we have seen improvement in both results and performance, and will look to continue to improve over the coming seasons. A fantastic individual highlight from the 2021 season was the selection of our First Grade Captain Thomas Brcic in the GPS Combined First XI team.

I would like to thank all of our staff, coaches, students and parents for their continued support of the program, and in particular those parents helping with the High Football Association and fundraising events. The High Football Program will continue to strive for improvements in both results and skills, as well as building upon the self-belief and character of our players.

Sam Higgins, MIC Football





Matilda The Musical

In anticipation of the opening of the Governors Centre, staff at both Sydney Boys and Sydney Girls wanted this year's musical co-production to truly celebrate the exceptional talents of both schools, while befitting such a momentous occasion. To our delight, in July 2020 we received the rights to perform *Matilda The Musical*.

The level of excitement around this production was evident from the outset, with an unprecedented 190 students across both schools auditioning for the cast and 81 applying for the orchestra! Following an extensive process lasting several weeks, we looked to give as many students as possible the opportunity to be involved, and placed 16 boys in the cast, 16 in the orchestra, and another 15 in various crew positions, totalling an incredible 117 students across both schools!

Over the course of several months, the students crossed their side of The Flat/The Lowers to develop not only their already incredible theatrical skills, but also friendships across and between the schools. These strong bonds helped when we were faced with an inordinate number of challenges. With the disappointment of delays and eventual movement out of the Governors Centre to the Multi-Purpose Hall, the students

were still able to see the brighter side of the matter. When audience numbers were culled due to COVID, they maintained their enthusiasm. Even with the final shows being cancelled, the students still gave everything they had into their third and ultimately final curtain call. The performance was even live-streamed into the Great Hall to give dozens of family and friends their final chance to see the show.

In the end, the production achieved what was hoped and brought so much joy to everyone involved. With comments from audience members such as: 'I was blown away'; 'That was the best thing I have ever seen'; 'An incredible show which really brought so much joy to everyone that was in the audience'; and 'Thank you for the highlight of my 12 years as a SBHS and SGHS parent', it's evident that it wasn't just the participants who loved the musical.

So, despite several setbacks, without doubt the combined efforts of both school communities in putting on *Matilda The Musical* will be remembered for many years to come! Congratulations to all involved.

Jamie Kay, Co-Producer, *Matilda The Musical*

The High Bursary Program

Donor Profile: Dr Stuart McGill



Old Boy Dr Stuart McGill (1959) was among the first of two generations of his family to attend Sydney Boys High. A true scholar-sportsman while at High, McGill was Vice-Captain, and not only achieved academically, but also competed at a high level

in Athletics, Rugby and Rowing. He was a member of the First VIII crew that won the 1959 Head of the River by the biggest margin in twenty years.

Following High, Stuart earned a Bachelor of Engineering and then a PhD in Chemical Engineering from Sydney University. He joined Esso Australia as an engineer, and then went on to hold leadership roles in the company in Australia and overseas, including in Malaysia, Europe and the US. He culminated his 38-year career in the energy sector as Senior Vice-President Exxon Mobil Corporation.

Dr McGill continues to be an influential industry leader and a committed philanthropist, particularly in the field of education. We recently spoke with him about his time at High and his decision to support the Bursary Program since its inception in 2018.

McGill has no doubt that his time at High had an impact on his later life, especially the strong connections he made with his classmates—particularly through Rowing. He still meets regularly with many of his mates from his year, thanks in no small part to inveterate organiser and fellow crew member Ian Toll (1959). McGill also recalled the high calibre of teachers at the School, and in

particular the Chemistry teacher affectionately known as Taffy Hughes.

McGill calls his decision to donate to the Bursary Program a 'no-brainer'. The idea of 'helping to facilitate access to opportunity for top-tier minds and removing or reducing barriers to opportunity, at the school where I received so many opportunities, is a double no-brainer'.

Dr McGill also spoke of the importance of the current governance framework of the Bursary Program. Administered by the Sydney High School Foundation, the Bursary Program supports students whose parents find themselves in genuine financial hardship, and who may struggle to pay a proportion of their annual school fees, let alone the costs associated with school uniforms and participation in extra-curricular activities. Bursary recipients are selected based on need by the Principal, in close collaboration with other staff members. The program has helped a number of boys each year, including those whose families have suffered financial difficulties due to circumstances such as unemployment, injury, illness, or even death. While reports are provided to donors on the bursaries awarded, the anonymity and confidentiality of all recipients is closely respected.

The goal is to raise enough funds for the Bursary Program to become self-sustaining in the long term, ensuring that future generations of deserving students continue to be supported. Donors can contribute in a way that suits their own goals, and their differing financial commitments. Join Dr McGill and the other donors who are committed to enabling students in need to make the most of their time at High by donating via www.shsobu.org.au/pages/bursary-program or email the Foundation at bursary@shsfoundation.org.au for further information. All donations are tax-deductible.



1959 School Prefects



1959 First VIII

Focus on Mathematics

The majority of students at Sydney Boys High tend to do well in Mathematics.

Their talent in Mathematics may be one of many reasons why they are students at SBHS in the first place, but unfortunately, when some students start to compare themselves with their friends and classmates, they can lose sight of their own success. This 'little fish in a big pond' syndrome can be a reason why some students stop seeing themselves as successful and/or stop trying hard.

Just because a student is not in a graded or accelerated group is not the end of the world and no reason for them to give up. Clichéd as it is, someone has to come last, but that doesn't mean it has to be seen as a failure.

It is important to keep up the effort, as students who are successful in Mathematics generally are successful in many other areas as well.

To keep things in perspective, remember that the competition in Mathematics is strong at SBHS, as our students are some of the top performers in the state.

How successful has SBHS been in Mathematics in the past?

Sydney Boys has the largest number of Extension 2 students, with 120 students in five classes. The vast majority of these students achieve a band E3 or E4. Each year we also have about eighty Year 11 students who sit the Advanced (2U) paper.

- In 2015, three students came in the top ten of the Mathematics Advanced course, with one coming equal first and the other two equal ninth.

- In 2016, one student came seventh in the state in the Mathematics Extension 1 course and two students came sixth and ninth in the Mathematics Extension 2 course.
- In 2017, one student came second in the state in the Mathematics Extension 2 course.
- In 2018, one student came fourth in the state in the Mathematics Advanced course.
- In 2019, one student came equal first in the state in the Mathematics Advanced course and another came second in the state in the Mathematics Extension 2 course.
- In 2020, two students were in the top ten of the Mathematics Extension 1 course, coming second and sixth. Also, one student came ninth in the Mathematics Extension 2 course.

In addition to these consistently impressive results, we have numerous students who do well in state and national competitions like the Australian Mathematics Competition, and the University of NSW Mathematics Competition (see *photo below*). Our students also compete in other competitions run by the Australian Mathematics Trust (AMT) like the Australian Intermediate Mathematics Olympiad and the Tournament of the Towns, which is an invitation-only competition. Each year AMT also hosts a summer school for elite Mathematics students in Year 11, to which we generally receive one or two invitations.

In these competitions, in the classroom, and in the exam hall, the students of Sydney Boys are consistently high performers in Mathematics.

Patrick Parker, Head Teacher, Mathematics





The High Media Team

The Sydney Boys High Media Team has become a valuable asset to the School in documenting some of its key achievements and milestone moments. This talented group of dedicated students with a passion for film and video production came together almost two years ago under the guidance of Visual Art Teacher Ms Stewart and Music Teacher Miss Kim.

The idea behind the Media Team was to provide hands-on experience for students that would allow them to enhance their photography, film, music and writing skills, and add to their personal development. Interested students were asked to submit a video, photo, or piece of composed music or writing. Out of sixty applications, forty students from across years 8 to 12, with varying backgrounds, experience and interests, were selected for the inaugural Media Team. This ensured the Media Team not only had a diverse group of skills, but also enabled students to mentor and learn from each other while contributing to projects.

Key to the success of the Media Team has been an investment in dedicated equipment thanks to a gift of \$10,000 from the P&C Association which was matched by the School. As a result, the Media Team has been able to purchase state-of-the-art Canon cameras, tripods and RODE sound equipment. This enables the team to produce high-quality film work, while also training our students to master high-end professional film equipment.

The Media Team has already completed several projects that were set by Ms Stewart in consultation with the Principal or Head Teachers. Proposals are also received from school faculties that would like to showcase student work or events.

Some of the filming and photography highlights from 2020-2021 include:

School Events

- Governors Centre Naming Ceremony
- Equality Conference
- World's Greatest Shave
- Livestreaming of Presentation Night

Arts Events

- Livestreaming the SBHS/SGHS performance of Matilda The Musical
- Music Camp performance

Sporting Events

- SBHS Fencing
- SBHS Swimming Carnival
- SBHS Athletics Carnival
- Head of the River
- Tennis, Rugby and Cricket matches

Future plans for the Media Team include updating the promotional video for the School's website, photographs of the Governors Centre, and providing footage for a virtual open day.

The Media team provides an excellent team-building opportunity for students to put learnt skills into practice. Thanks go to Year 11 student James Walker, who has been a great mentor to other students and was instrumental in both the set-up and success of the Media Team to date. While the past year has been challenging due to the COVID-19 pandemic, the Media Team has provided an avenue for the School to continue to celebrate and share its students' achievements in a safe way for all to enjoy.

Lynnea Stewart, MIC Media Team

Making *Music* Together



This year's annual Sydney Boys High School Music Camp took place the day after the Queen's Birthday long weekend. The jam-packed schedule of intense ensemble rehearsals and music workshops was held over three days, and involved 250 students and fourteen staff, including music tutors and conductors.

The students, from years 7-12, packed five coaches with their instruments and bags and headed to The Tops Conference Centre in Stanwell Tops. The boys were excited to jump right into things, unpacking all the instruments and promptly commencing rehearsals at 11 a.m. They practiced with great energy and enthusiasm well into the evening before lights out at 10 p.m.

A tradition at the camp, the 'Music Camp Talent Quest' was held on the second night. The evening showcased twelve musical acts ranging from classical solos and duets to K-pop, rock, and ballads. Students and staff unanimously agreed that the highlight of the evening was the winning act (drum roll, please)—the *Staff* performance, an epic rendition of a piece from *The Muppet Show*. With less than ten minutes to rehearse the night before, the talented group of performers consisting of Mr Aoun (Vibraphone), Mr Comminos (Piano), Mr Cotton (Trumpet), Mr Jackson (Electric Guitar), Ms Kim (Drums), Ms Miller (Woodblocks), Mr Trinh (Timpani) and the one and only Triangle prodigy, Mr Wang, stole the show. Never before has a performance on the *Triangle* received a standing ovation!

On their return back to school on the last day of the Music Camp, the boys were keen to showcase the fruits of their labour over the three days to an audience-filled Great Hall. Family and friends eagerly awaited to hear the ensembles perform a wide range of repertoire from classical to jazz to film and contemporary music.

The ensembles that performed included the Intermediate and Senior Concert Bands, Junior, Intermediate and Senior Stage Bands, Junior and Senior Strings, Philharmonic and Symphony Orchestras, Chamber Choir, Guitar Ensemble, Percussion Ensemble and Jazz Ensemble. Every ensemble performance was of the highest standard and enjoyed by all in attendance.

The Music Department would like to thank the Music Committee and all the parents who helped at the Music Camp Concert. Thank you to all the staff members who supervised and conducted ensemble rehearsals and workshops throughout the camp and concert. Most importantly, a huge thanks to the 250 students who attended the 2021 Music Camp for their dedication, support, and musical passion.

We would like to make a special mention of the thirteen Year 12 students (He-Shyan Balnave, Kevin Chen, Andrew Gu, Matthew Ko, Yeongmeng Li, Kerwin Ma, Jivan Naganathan, Neel Pradhan, Teodulfo Reyes, Kalaish Stanley, Cymon Traynor, Julian Waring and Aaron Xu) for their six years of leadership, dedication, and support in the Music Performance Program—music will always be a part of them. We wish them all the very best of luck in their HSC and future endeavours.

Sarah Kim, Music Teacher



The Fifty Year Anniversary of High's Rugby 'Three-peat' of 1971-1973

In honour of the fifty year anniversary of High's glorious triumph of winning the GPS Rugby Premiership in three consecutive years, Geoff Stein (1973)—Captain of the 1973 team, a player on all three winning teams, and current SBHS PDHPE Department Head—put together a comprehensive personal recollection of these three years of High Rugby glory. What follows is an excerpt from his labour of love.



How difficult is it to win multiple (three or more) consecutive GPS Rugby titles? According to AAGPS records, since 1892 only three schools had achieved this feat prior to 1971. St Josephs headed the list, with four occasions, followed by Grammar and Kings. At the end of the 1973 Rugby season, Sydney Boys High School would join these ranks. (Scots have since joined the list.)

Prior to this, High had only won the GPS Rugby Premiership twice before (in 1946 and 1963). What was it about High Rugby in the early 1970s that made them a force to be reckoned with? Was the GPS competition in a slump? Not at all. During this period, GPS beat CAS in two of the three annual fixtures (1971, 1973). Sydney High at the

time boasted an impressive roster of talent—thirty-four GPS Representatives (1st, 2nd and 3rd), nine NSW Schoolboy Representatives, and two players—Neil

McGill and Edwin Zemancheff—selected for the 1973 Australian Schoolboys tour to the UK.

Who were the players who played First Grade for Sydney High from 1971-1973? It might come as a surprise to know that there were only thirty-nine players across the three teams, as a number of boys played in multiple years.

1971	1972	1973
Jon Appleby	Jon Appleby*	Peter Ingle*
Con Barris	Paul Arena*	Paul Arena*
Dave Blomberg*		
Ross Day*	Richard Brown (C)*	John Forrester
Jim Demetriou*	Jim Demetriou*^	Glynn Gill
Stephen Eccleston	Michael Burns*	Paul Kofod*
Steve Gell	Peter Carlisle	Geoff Morgan*
Steve Halliday*	Jeff Chee Quee*	Ian Powell
Gary Handley*	Gary Handley*	Steve Treble*^
Paul Jonson	Mark Gilsenan	Brian Tucker
Simon Manchester	Rob Gooch	Mark Webbey*
Bryan Hooper*	Bryan Hooper*	
Neil Sherring (C)*	Stuart Kelly*^	Stuart Kelly*
Geoff Stein	Geoff Stein*^	Geoff Stein(C)*^
Wayne Tracy*	Neil McGill*	Neil McGill*^~
Randy Vanderweide	Glenn Nicholas*	Glenn Nicholas*
Gary Waibel	Doug Pauling*	Doug Pauling*^
Peter Wilcox	Edwin Zemancheff*^	Edwin Zemancheff*^~

*GPS Representatives (34)

^NSW School Boy Representatives (9)

~Australian School Boy Representatives (2)

Why was High Rugby so successful between 1971-1973?

Often success is not the result of one specific factor but rather a combination of small, sometimes seemingly insignificant, occurrences. These were some of the factors that I believe played a role in our success:

> The 'Doc' Bentivoglio years

The nucleus of the 1971 team formed in the 1968 14A's and 1969 15A's coached by Old Boy Dr Bentivoglio, a Macquarie Street doctor who possessed a humorous irreverence towards our GPS brethren. He also coached the 1970 14's, which contained four members of the 1972 and 1973 teams...Doc instilled in us a sense of high expectations—that we could not only compete with other GPS schools, but that we could also be successful.

> The Wednesday CHS competition

The strong opposition we faced in the mid-week Phillip Zone CHS matches gave us a physical fitness advantage over our GPS rivals. In 1971 and 1973, Randwick Boys High were runners-up in the Waratah Shield competition; in 1972, Matraville won the Waratah Shield; in 1973, we had a pre-season 6-all draw against North Sydney Boys High and NSBH would win the Waratah Shield later that year.

These tough mid-week fixtures would give us a physical edge on Saturdays. There were never any 'blowout' results. The scores were often low and close...The ability to come from behind to

win I put down to, in part, the strong opposition we encountered in our mid-week competition matches. An interesting fact is that had we lost the match against Shore in 1971, four teams would have shared the GPS title that year. That's how close the competition was...

Another point that has been overlooked at times was the incredible depth High had in the Second XV during that time. In 1971, the Second XV were runners-up in the GPS competition; in 1972, they were CHS Phillip Zone champions; and in 1973 CHS Phillip Zone premiers. Many players had the ability to play First Grade but never got the opportunity. Those who were called upon, stood up and played with the skill that enabled the team to function as it always had...

> The 'rugby league' element

The School's drawing area was primarily the Southern and Eastern suburbs of Sydney. As a result, many players had played rugby league in their primary school days, with some continuing to play for the School on Saturdays and their local rugby league club on Sundays. I believe this had two interesting effects on how we played. The first one was that everyone knew how to tackle, and our defence was solid...The second impact was running the ball in attack, the preferred attacking option rather than the more traditional tactic of 'kick and chase'...Often when the ball was kicked to High it was returned as a lethal counterattack...



1973: Doug Pauling wins another lineout vs Grammar

> The experience factor and the 'Honours' students

In 1970, many of the 15A players from a year earlier bypassed the 16's age teams and made the jump to the Open grades...Each side also benefitted from the experience of 'Honours' students—those who repeated 6th Form to get a better HSC result...Their talent, size and experience would be invaluable to the success of the teams especially when it was coupled with the experience gained by players selected to play First Grade when in 5th Form...

> 'The whole is greater than the sum of its parts'

Except for Bryan Hooper, who scored 35 points (1971), Jim Demetriou, who scored 7 tries (1972), and Edwin Zemancheff, who scored 7 tries (1973), there were no individual 'stars' on any of the teams...Over the three years we had very talented footballers who all played for their teammates and the coach, or at least that's the way it felt...What I do remember is the complementary nature of the players in the team. It enabled all players to play to their strengths allowing the talents of others to shine...

> The Coaches

Successful teams have good leadership. Coaches Jack Callaghan (1971) and Norm Blacklock (1972 & 1973) provided the type of leadership required to bring out the best in their teams...Coaching was secondary to their teaching jobs, but they... developed a happy, harmonious atmosphere within the teams. Although replacements during the GPS season were rare, both coaches weren't afraid to make the tough calls (Jack Callaghan, before the last game against Shore in 1971, and Norm Blacklock in 1972 before the game against St Josephs)...

This seems to bring me full circle, starting and finishing with the coaches, and the importance of having high expectations. However, those years involved more than just the players and the coaches. As time has passed, I have come to realise that the parents/supporters, teachers/headmasters (good old Murray, God bless him), school and classmates were all an important part of the success we enjoyed...I consider myself to have been very fortunate, as someone who just happened to be part of a special group of people, in an extraordinary school, at a unique time in its long and illustrious history.



1971 First XV Rugby, GPS Premiers

Back row: B Hooper, R Vanderweide, P Willcox, W Tracy, S Gell, D Blomberg, G Waibel
Middle row: C Barris, J Appleby, J Demetriou, S Eccleston, G Stein, P Jonson
Front row: S Manchester, S Halliday, Mr M R Callaghan (Headmaster), N Sherring (Captain), Mr J Callaghan (Coach), G Handley, R Day



1972 First XV Rugby, GPS Premiers

Back row: M Gilsenan, J Chee Quee, B Hooper, M Burns, J Appleby, P Arena
Middle row: E Zemancheff, P Carlisle, G Handley, D Pauling, G Nicholas, N McGill
Front row: R Gooch, G Stein, Mr M R Callaghan (Headmaster), R Brown (Captain), Mr N Blacklock (Coach), S Kelly, J Demetriou



1973 First XV Rugby, GPS Premiers

Back row: I Powell, N McGill, D Pauling, G Nicholas, P Arena
Middle row: J Forrester, G Gill, B Tucker, P Kofod, G Morgan, M Webby
Front row: S Kelly, P Ingle, Mr G Bradford (Headmaster), G Stein (Captain), Mr N Blacklock (Coach), E Zemancheff (Vice Captain), S Treble



1971: Ross Day wins a lineout. Gary Handley, Steve Gell and Randy Vanderweide lend their support.



1973: Ian Powell makes a run for it vs Riverview

1971, 1972 or 1973—Which was the best Rugby side?

The answer to this is very subjective, and will depend on who you ask. On one hand you have the 'heart' saying one thing, then the 'head' saying something else, and this is before the 'historians' put in their two-cents worth.

Achieving something for the very first time has huge sentimental value. So, the 'heart' says the best side was 1971. The nucleus of the '71 side shared many memorable moments, over four years, on and off the field. They were in uncharted waters—just playing footy—not knowing what was possible, not caring about past results. They blazed a trail for others to follow, and...answered the challenge thrown down by the 1963 side of winning the GPS undefeated. 1971 was arguably the School's strongest Rugby year ever, as we came 'within a whisker' of winning the GPS Rugby double, First and Second Grade.

The 'historians' would say 1972. This team had the pressure of being defending premiers with everyone gunning for them. Every GPS team had the day they played High circled on their calendar. And how did High respond? They made history, beating Joeys at Joeys—a feat only repeated once more in 1988. The game was an emotional roller coaster, and High was magnificent. Down 6-0 at the half, storming home at the end to win 12-9. Unbelievable. Watching old video footage of the post-match celebrations shows the enormity of the win and what it meant to the School. It was one of Norm Blacklock's proudest moments.

The 'head' says that statistics will show you that 1973 is the clear winner. They had the added pressure of expectations. Three GPS Premierhips in a row...You are no longer the 'dark horse', and the opposition sends people out to watch your training sessions at McKay. And how did they respond? GPS champions and CHS premiers. No previous team could match that statistic. Twenty-one matches for nineteen wins, one loss and a pre-season draw. It was a team with no weaknesses. As the old saying goes, 'they weren't a team of champions, they were a champion team'.

Make up your own mind. Just be aware that once you think you have decided, in typical style, 1972 will come up, give you a little nudge and whisper in your ear: 'Joeys at Joeys'.

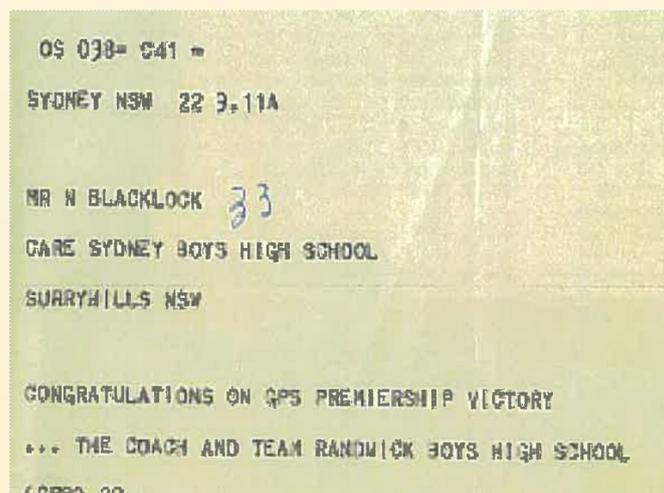
Without any doubt, the best team in 1971, 1972, and 1973 was...Sydney High. But it's only an opinion and feel free to disagree.

Geoff Stein's document in its entirety includes a treasure trove of old photos, copies of newspaper clippings and celebratory telegrams. It can be seen in full via the following link: drive.google.com/file/d/1CgNk5G9Kp2b9F-UqsCi6gEjFxd8eCaRW/view

Videos of some interviews with former players as well as a few games from the era can be found at the High Rugby '70s youtube page: www.youtube.com/channel/UCEn3qLBoa6weBQDAMHXRGg/videos



Newspaper clipping, 1972



Congratulatory telegram from Randwick Boys High, 1973



Newspaper clipping, 1973



From the President of the *Old Boys Union*



This year of 2021 continues to throw forward a set of challenges for all of us. I feel for the boys, especially the Year 12 cohort of the Class of 2021, who finished school without knowing it, missing out on their end-of-season GPS sports activities,

'muck up' day, and the celebration of that final day. I hope that the moving of the Graduation ceremony (where I traditionally have the honour of presenting our new Life Members their OBU lapel pin and certificate) to 12 November will allow us to hold this event face-to-face in the Governors Centre.

I would like to acknowledge the Principal and his teaching staff, who are working tirelessly to provide continued high-quality education and HSC preparation utilising the technology our community—including many of you—have donated towards via the SHS Foundation.

Our Old Boys and Foundation committee representatives continue to work closely with the Centennial Park management team on moving forward with approvals to rebuild the Pavilion at McKay Oval. We will need to raise money to help build this state-of-the-art sports and educational facility, and our program is already active. You can support the program by making a fully tax-deductible donation via www.shsobu.org.au/pages/the-pavilion-mckay.



Many Old Boys are taking to technology and using video conferencing platforms like Zoom to connect during the latest lockdown. I have heard of Old Boys 'attending' the horse races together, as well as holding poker, wine and chat nights. The Class of 1983 holds regular Wednesday night catch-ups in this way (see photo, top right). Mental health is always front of mind, no more so than during this extended lockdown. From my role over



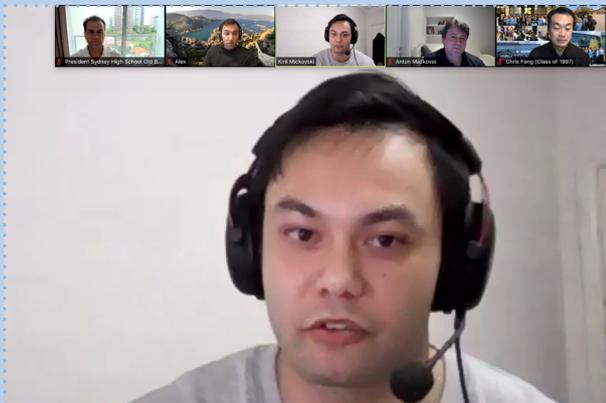
the past few years as Chair of a men's mental health charity, I have learned that is critical that all of us take the opportunity to connect with friends and be able to openly discuss how we feel. Be that in a group context, or one-on-one, please do reach out if you need support.

At this stage there are a number of reunions organised, and we are hoping to advise new dates once COVID restrictions are eased. These include reunions for the Class of 1961 (towards the end of the year), the Class of 1971, the Class of 1981, the Class of 1957 (currently scheduled for 15 October) and the Rowers reunion. Keep up-to-date with details at www.shsobu.org.au.

Towards the end of August, the Old Boys Union ran three careers webinars for students and their parents. We had over 140 families attend the webinar on 'A Career in Law', 120 attend 'A Career in Business & Finance', and a record 157 families for the 'Career in Technology' talk (see photo overleaf). All three webinars will soon be available for replay via the OBU website for Old Boy and student members to watch. Many thanks to our Old Boys community for giving their time to these webinars: **Paul Almond (1981)** hosted the Law seminar with **Gilbert Chiu (2000)**, **Alex Feldman (2003)**, and **Bryan Wrench (2005)**; **Darren Howard (1983)** hosted the Business & Finance webinar with **David Scribner (1983)**, **Paul Kofod (1974)** and **Shuming Wang (2013)**; **Chris Fong (1997)** hosted the Technology session with **Kiril Mickovski (2008)**, **Alex Apofis (2000)**, **Anton Mazkovoï (2003)** and myself. These career webinars, which we hold each year, help support

From the President of the Old Boys Union *continued*

the students in understanding the varied career options available to them and help guide subject and University choices. Feedback was universally positive, with 90% or more of attendees saying they benefitted from the sessions.



Please connect with us on [LinkedIn](#). Follow the [Sydney High Page](#) and add the School to your education section and follow groups of interest. [The Old Boys Union](#) also has a page which we'd love our Old Boys and student community to follow to keep on top of the latest updates.

All students, Old Boys, parents and staff are welcome to register for the Old Boys web portal. You can register for your own personalised login, which will enable you to update your contact details, volunteer to help mentor, check your donations, post and look for jobs, see the latest news and bulletins and much more. Register at www.shsobu.org.au to make sure you receive our communications, including our eBulletins and copies of *Flying Higher*.

Paul Harapin (1983)
President, Sydney High Old Boys Union

James Dods & Mark Swivel: Dustyesky Comrades in SHOBS

For the last seven years, two High Old Boys have been part of the twenty-eight men in Dustyesky—a group that sings Red Army songs, folk songs and orthodox hymns only in Russian. Even though none of them speaks the language.

James Dods (1971) once scored 96 not out—carried bat—opening in the seconds at Grammar, denied his ton by a big swinging bunny at the other end.

Mark Swivel (1983) got 27 not out at Joey's to help the Second XI win the GPS comp in 1981 before getting dropped for the last game. No doubt these formative experiences enabled James and Mark to relate to the famous suffering of the Russian people, inspiring their work with Dustyesky, the leading genuine fake Russian choir in the Southern Hemisphere.

For the last seven years James and Mark have been two of the twenty-eight men in Dustyesky—who sing only in Russian—Red Army songs, folk songs and orthodox hymns—even though no one speaks the language. Dustyesky has built a following around Australia and among Russians all over the world. They've performed at WOMAD and appeared twice on ABC's *Australian Story* in 2020. On 21 and 22 May this year, Dustyesky performed their debut shows at the iconic Joan Sutherland Theatre at the Sydney Opera House. It's a bloody long way from the Mullum Music Festival where the men did their first gig in 2014! Amazingly, both shows were sold

out and ended to standing ovations, with many Russians in the audience in tears, and most of the performers matching them.

James (*above, right*)—who founded footwear label Lois Lane and now owns the odd pub—and Mark (*above, left*)—who runs a unique community project called Barefoot Law in Byron Bay—both went to High twelve years apart but only met at an early Dustyesky rehearsal at the Mullumbimby Ex-Services Club. James (often found on his board at the Pass in Byron Bay) features as one of the 'three tenors' in Dustyesky's killer rendition of the well-known ditty *The Cossacks Coming Across the Danube*. He is notorious for wearing outlandish faux-Russian attire at the shows. Mark (known as Swiv) is the MC of the Dustyesky show, donning trademark red glasses and a black fisherman's cap, while revving up the crowd. Swiv channels the energy of the twenty-eight Dustyeskies into 'Boris and Natasha' infused banter in between the powerful 'songs of suffering and despair', adding a touch of absurdity and mayhem to the act. No doubt Mark's experience in winning the Australian national junior debating championship in 1983, going on to represent Australia at the global event at Oxford University, has something to do with his off-the-cuff repertoire.



PAWS for a Cause

Think that teenage boys are the last people to care about animal rights? You're so wrong!

I'll be honest: when I first started working at Sydney Boys in 2012, I wasn't sure if it was the right job for me. A conversation with my colleague, Lynne Williams, changed that. We discovered a shared history in different fields of animal rights activism and decided to combine our knowledge to offer the boys a new co-curricular activity: the People and Animal Welfare Society (PAWS).

Beginning with nine students and a firm belief that teenage boys would be interested in animal issues if given the opportunity, we set up weekly lunchtime meetings. This year, I was in the enviable position of having seventy boys join the group.

The credit for the success of PAWS goes to the incredible group of students whose innate love of animals, curiosity about animal rights, willingness to learn, ability to question what they've previously been taught about animals, and selfless giving-up of their time never fails to astound me. In PAWS meetings, we don't hold back—if it happens to animals, the least we can do is know about it. Teenagers have a strong sense of fairness and social justice, which they extend to animals.

As a teacher, PAWS has challenged me more than any HSC class ever has. I don't have a curriculum, written by a team of experts; I have to plan everything myself and hope that it works. We've looked at topics such as the life of meat chickens, what to do if you find a dog locked in a hot car, vivisection, live animal exports, duck hunting, pig dogging, the Australian duck industry, and the link between animal rights and feminism.

The students have achieved a change of culture in the School. Animal rights is cool and the Melbourne Cup is not. It's OK not to eat meat, which helps create a more inclusive environment for boys who are vegetarian for religious reasons. Doing work experience at an animal charity is a prized privilege.

We've fundraised for, and visited, animal sanctuaries. The boys launched a petition against the state government funding greyhound racing that got 15,000 signatures within a few days. We volunteer at the annual Cruelty Free Festival, running our own stall to educate young people.

Our excursions to the Cat Protection Society allow students to draw their own conclusions about whether breeding and selling animals is justified. It's also useful for the staff there to see which cats feel comfortable with teenagers. I spent three years wishing that a student named Ahad would stop bouncing around my classroom every lesson. When I saw him boisterously playing with a previously-shy cat and he told me, 'I'm teaching him to be a ninja, Miss', my appreciation for his energetic nature increased. A year later, when he channeled his passion into volunteering for MAWA (Medical Advances Without Animals) because he'd had the chance to meet animals and decided it was wrong to harm them, I was incredibly proud of him. Another student Marvin is training to be a vet and Leon volunteers for Voiceless (the animal protection institute).

This year, we have hired a coach to work with the younger members. We are looking forward to the animal rights conference we are hosting at the end of the year, with eight schools planning to attend.

Hazel Stephens, MIC PAWS

The PAWS group at Sydney Boys High is a fabulous initiative. Educating young people about animal issues is immensely important. I can't thank the young men who have volunteered in our office every week enough for their help and commitment to animals.

Lynda Stoner, former actor and CEO of Animal Liberation



Remembering the ANZACs

Each year, on 25 April, the nation comes together to commemorate Australians and New Zealanders who have served and died in wars, conflicts and peacekeeping operations. Through dawn services, marches and community ceremonies, we honour and respect the fallen, remember their sacrifices and acknowledge the suffering they endured to protect our nation.

The Sydney High School Cadet Unit engages in a range of community-based activities in remembrance of the service of Australian soldiers. This year, six of our Senior Ranking Cadets participated in a catafalque party at the ANZAC Obelisk in Moore Park (one of the oldest memorials in NSW) during a dawn service for the 106th ANZAC Day.



The service was conducted by the local council, and honoured guests, ranging from politicians to soldiers and doctors, addressed those assembled and spoke about the often harrowing experiences of deployment and combat.

A large crowd (many with family and friends that had served in the Forces) gathered, heads lowered in remembrance laying wreaths and poppies for the fallen. As the national anthem rang the closing of the ceremony, the sun broke through the horizon, basking the Obelisk in golden light.

The catafalque party was then dismantled and given the opportunity to engage with guests, gaining perspectives on life within the various branches of the Army. Members of the public commented on the general lack of youth engagement in ANZAC programs, and displayed appreciation for our cadets' participation on this significant day.

At the going down of the sun and in the morning, we will remember them. Lest we Forget.

Nathan Cox, CUO, Senior Under Officer, SHSCU

Engineering Studies

Engineering Studies is offered in the Senior School as one of the Higher School Certificate subjects.

It has been a popular subject at the School over many decades, with one class of students in the Year 11 Preliminary year, and then one class following into Year 12 for the HSC.

Students undertake an applied approach to the traditional Physics, Chemistry and Materials Science methodologies, and combine this with elements of Engineering Drawing and Engineering Reporting. They enjoy the diversity and breadth of content offered in the course that forms the basis for further tertiary study in the many fields of Engineering, Architecture and Design.

Our students have enjoyed considerable success in the HSC, with results that are consistently higher than the state averages. Many of our students have achieved state rankings in the top ten placings as well as many first places in course over the years.



Our Engineering Studies students enjoyed following the progress of the Governors Centre build

Mr Gifford and Mr Prorellis are the two teachers of Engineering Studies, taking the course in turn each year. They have collectively been teaching the course at High for over forty years between them.

One of the most rewarding aspects for them as teachers is seeing students who return to share their experiences at university and in the workforce, and who attribute their enjoyment and success in their chosen fields to having studied Engineering Studies at High.

John Prorellis & Richard Gifford, Engineering Studies

Foundation Report



SYDNEY HIGH SCHOOL
FOUNDATION

The past term has seen significant renovation works undertaken on the Outterside Centre (OC), the School's Rowing facility. A priority of the Board, the improvements are being driven by the leader of the OC Sub-Committee Alex Feldman, an Old Boy with a passion for the School's Rowing Program. A strong team of dedicated volunteers has managed to upgrade the dorm, the toilets, and the flooring, and given the ground floor a fresh coat of paint (see photo below). The OC Sub-Committee is also progressing well with the design and manufacture of the new pontoon and planning of the other projects: securing the newly acquired adjacent strip of land; and addressing the new retaining wall that needs to be built. In light of the COVID-19 lockdown restrictions, the recent renovations have been a tremendous achievement for the OC Sub-Committee and the Board expresses deep gratitude to the volunteers who keep moving this initiative forward.

You may be aware that, in May, we experienced a setback with the Governors Centre (GC) as the result of a local area plumbing issue which caused significant damage to the ground floor. This meant that the Centre was not able to open to scheduled activities and we have been unable to make use of this state-of-the-art multipurpose educational resource. Although COVID-19 lockdown restrictions have unfortunately delayed actions to rectify the issues, we hope to reopen the GC in the coming months. While we are disappointed with this situation, we accept that it is out of our control, and, thinking positively, this has offered us the opportunity to purchase resources and progress with the interior fit-out of the GC. Thank you to those who have already donated to our Finishing Touches campaign. For details and to donate to putting the Finishing Touches on the Governors Centre, please refer to the back page of this publication or visit www.shsobu.org.au/pages/finishing-touches.



SHSOBU President Paul Harapin & Foundation Chair Judite Santos at the Governors Centre Naming Ceremony earlier this year

Work has also been delayed on our Wall of Gratitude at the GC. While the concrete foundation and the asphalt for the wall have been laid ready for the brickwork, and the engraved bricks have arrived on site, our plans have again been thwarted by the COVID-19 restrictions. We anticipate that this will be completed before the end of the school year.

Looking forward, the GC Board has been refreshed, with Diane Harapin coming to the end of her term as the GC Chair. The Foundation wishes to thank Diane for holding the reins on the GC during these uncertain times.

Despite our few recent setbacks, it is pleasing to see the Foundation's vision continue to manifest in real outcomes. In addition to the Outterside Centre achievements, we have been pleased to contribute a significant amount to the School's new Science Facility Building. As always, these contributions would not be possible without the generous support of our community through our Monthly Giving Program and appeals. To donate, please visit shsfoundation.org.au/regular-giving/ or email me directly at chair@shsfoundation.org.au.

Judite Santos
Chair, Sydney High School Foundation



Sydney Boys High School

Parents and Citizens Association (P&C) 2021

The High community has thrived during these trying times as we have managed to keep socially connected. Even in the midst of our second major lockdown, the SBHS P&C Committee has been able to forge ahead and continue running our successful online events.

In 2021, the P&C has focused on supporting the School's three main strategic objectives:

- Student growth and attainment;
- Personal development; and
- Clearer writing, closer reading.

In our update in the last issue of this magazine, we identified how we intended to support these strategic objectives through closer collaboration within the Sydney Boys High family, by inviting staff members and external guest speakers to our monthly P&C meetings, and donating to learning resources identified by the School.

Our May P&C meeting featured a joint presentation from Professor Daniel Hermens (www.usc.edu.au/staff/professor-daniel-hermens) and Kurt Rich, PDHPE & PASS Teacher and Strength and Fitness Coach at SBHS, on *The Effects of Exercise on Physical and Mental Health*. Professor Hermens presented fascinating research on adolescent brain development and the effects of physical activity on the brain and mental health. Kurt Rich followed up with how the Strength and Conditioning program at SBHS supports healthy adolescent development and how this is reflected in the academic performance and mindset of boys who exercise.

For the June P&C meeting, we hosted the team from Consent Labs (www.consentlabs.org.au), who gave an excellent presentation to our parent community. Consent Labs was contracted by the School to provide school-wide education seminars for our boys about consent. The parent seminar was an amazing opportunity to provide parents and guardians with clarity and confidence in what was being delivered in the classroom and

facilitate discussion between boys and their parents on such an important issue. We are very fortunate to have the leadership and support of our Principal Dr Kim Jaggard OAM and Head of Wellbeing Joanna Chan in the implementation of formal consent education and wellbeing across the School.

The August P&C meeting focused on the School's strategic objective of *Clearer Writing, Closer Reading*. Head of English Cassandra Pride and Senior Deputy Principal Lynda Pinnington-Wilson presented on what strategies and programs the School will be using to improve student performance in English.

The September P&C meeting will take a deep dive into Positive Psychology and the presentation will be led by Junior Deputy Principal Jamie Kay. Jamie will discuss the rationale for implementing a whole-school approach of positive psychology and the benefits to our students, staff and teaching programs. We look forward to supporting our parents and boys in this new direction.

It's been a tough year to be a teacher. To show our appreciation for our wonderful teachers at High, the P&C Committee is planning to celebrate World Teachers Day in October (with COVID modifications). We would like to formally acknowledge the important role that the teachers play in the lives of our students and the endless hours they spend guiding them.

Our October P&C meeting will reflect on the activities undertaken over the past year. It will also be an opportunity for our P&C Representatives who sit on the Sydney High School Foundation, Sports Council and School Council to share their insights and highlights of the year. This meeting will also provide a great opportunity for parents to consider taking on positions in the P&C Executive Committee and sub-committees before the November AGM.

The P&C has donated approximately \$100,000



to the School, which has supported many of the School's initiatives, particularly the classroom technology upgrades. The P&C will continue to maintain a sinking fund for timely renewals of our school buses. Further projected school donations for the remaining year include supporting the Positive Psychology training program, literacy resources, consent training resources, and resurfacing of the basketball courts.

The High spirit has not been dampened by the global pandemic. Our parent representatives remained active in their communications and support of each other. Our Year Group Coordinator Shirley Dai even managed to host an in-person COVID-safe Year Group Representative catchup before the lockdown. Well done Shirley for keeping us together.

The sub committees remained active, especially Rowing Committee President Leslie Cheng, who has donated endless hours to assist the Sydney High School Foundation with the pontoon and

internal renovations at the Outterside Centre (see page 19). His efforts at the Outterside Centre have been a true community service to the legacy of the Rowing Program at SBHS.

The SBHS P&C has an active [Facebook page](#), curated by our communicator extraordinaire, Binh Johnsun. Please follow us at @sbhspandc to keep up-to-date with what's happening at the School.

Volunteers and donations are the cornerstone of the SBHS P&C. Our canteen remains a strong contributor of donations to the School. We know that the suspension of trading due to COVID is deeply-felt by our volunteers, staff and students, who thrive on the routine, connection with other volunteers, and nourishment that it provides.

Wishing our SBHS community a safe remaining 2021.

SBHS P&C Team

Vale Hal Wootten AC QC



Photo courtesy of UNSW

Among his many accomplishments, eminent lawyer Hal Wootten (1939) was the founding Dean of the Faculty of Law at UNSW, served on the bench of the Supreme Court of NSW, helped establish the first Aboriginal Legal Service in Australia and jointly led the Royal Commission into Aboriginal Deaths in Custody.

Hal Wootten was born in 1922 and graduated from Sydney High School in 1939, following in the footsteps of his uncle, Fred Wootten, who was Senior Prefect in 1912. After leaving school, Hal joined the Public Service, went to the Crown Solicitor's Office and went on to study law part-time at Sydney University.

Although he initially joined a Sydney legal firm, he left to begin fieldwork on Manus Island in Papua New Guinea. This experience was to change his life, as he realised 'I didn't even know the indigenous people of my own country', and he returned to practice law in Australia. He became chairman of the New Guinea Committee of the

Law Council of Australia, then the secretary-general of LawAsia before being invited to become Foundation Dean of Law and Justice at UNSW. He became involved in helping the Aboriginal community in Redfern, and went on to establish the first Aboriginal Legal Service in Australia, serving as its first president.

He left this position and UNSW to serve on the Supreme Court of NSW for a decade. In the years to follow, he would go on to serve as Chairman of the Australian Law Reform Commission, Chancellor of the NSW Institute of Technology (now UTS), Chairman of the Australian Press Council and President of the Australian Conservation Foundation. In 1988 he was one of the commissioners on the Royal Commission into Aboriginal Deaths in Custody.

Hal Wootten died on 27 July 2021, aged 98. When he was appointed Founding Dean of Law and Justice at UNSW, he said: 'A law school should have and communicate to its students a concern for those on whom the law may bear harshly'. He lived according to this belief, and committed himself to all sectors of society, including the downtrodden.



Let's put the Finishing Touches on the Governors Centre

Although the Governors Centre has been built, we haven't yet finished the complete fit-out.

Help us put the Finishing Touches on this project:

WHITE GOODS FOR
THE TWO FOOD
HANDLING SPACES
(c. \$35K)

A GRAND PIANO
(c. \$75K)

SOFT FURNISHINGS
FOR THE FOYER AND
PUBLIC SPACES
(c. \$15K)

ADDITIONAL
PRODUCTION
LIGHTING SYSTEMS
(c. \$25K)

We are so close to finalising this project that has been the result of the contributions made by so many over the years. Help us finish by making a tax-deductible donation of any size. A donation of \$3000 will be acknowledged on a seat plaque in the Governors Centre theatre.

Donate online at: www.shsobu.org.au/pages/finishing-touches or contact us at enquiries@shsfoundation.org.au to discuss how you can contribute.

Please help us make the Governors Centre a top-notch meeting, examination and performance space.

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