

# Year 9 and 10

Creative Arts offers

Visual Arts

Visual Design

Film Making

Music

# The Arts

**Creativity** is an essential quality that today's employers seek. They need people who are able to act innovatively on problems, think outside the box, and resolve ideas in actual finished products .

The Year 9 and 10 Visual Arts, Visual Design and Film Making courses allow students to master a wide range of skills, processes and techniques, respond creatively to a series of problems and produce a resolved work.

# Visual Design

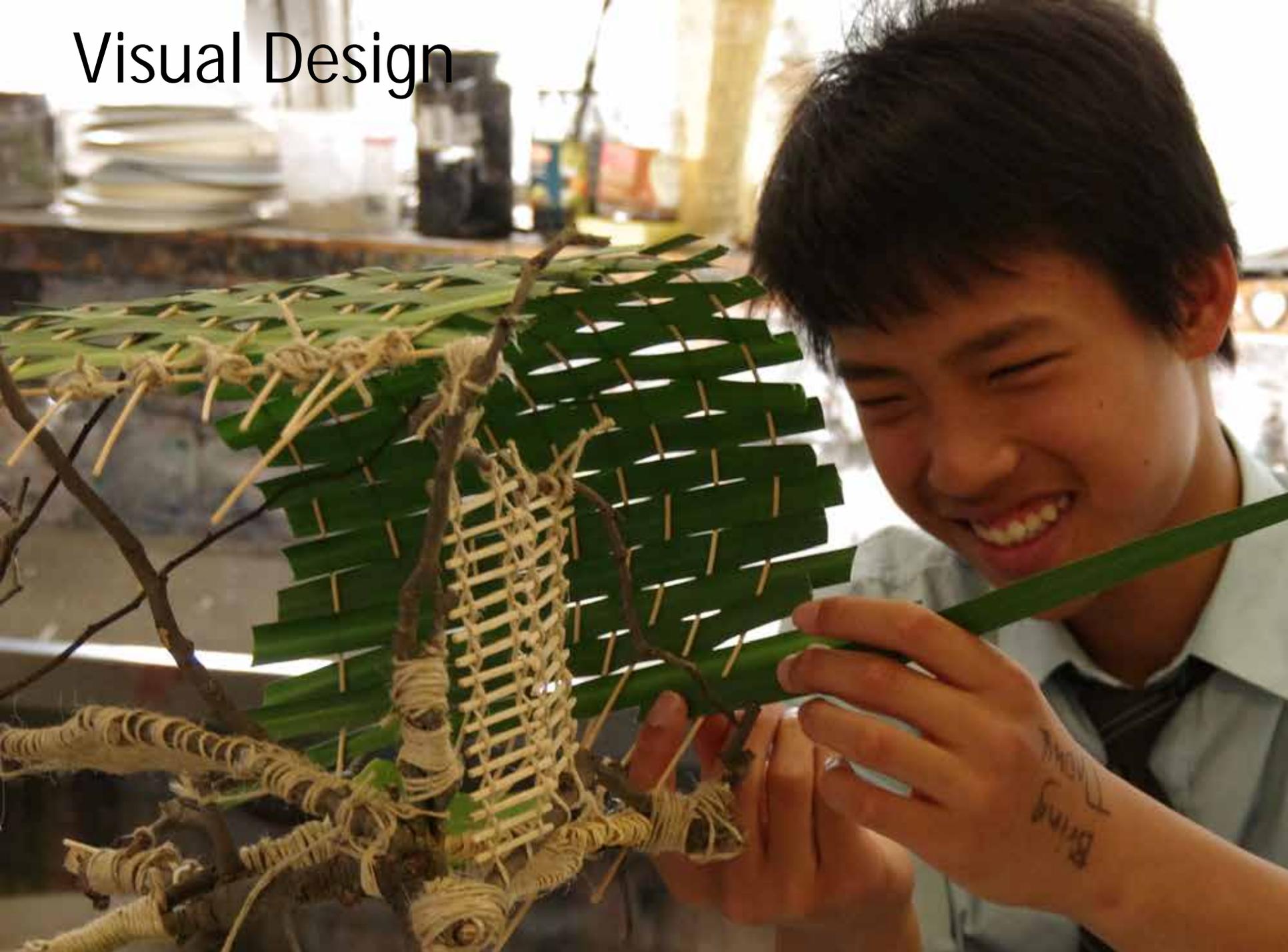
Designers find imaginative solutions to problems.

Designers make our lives easier and more interesting.

Designers work across many industries: architecture , interior design, environmental design, industrial design, car design, landscape design, fashion design, packaging design, object design, jewellery design and furniture design are just some design fields.

In Year 9 and 10 Visual Design students work to a design brief and the teacher is their client.

# Visual Design



# Visual Design

In 2014 the Visual Design Briefs will be

**Architecture** – The Tree House

**Product Design/Interior Design** – lighting

**Graphic Design** – Cover design using Illustrator and PhotoShop

**Screen-printing Master Class**

**Urban Landscape/Environment Design** – Excursion

**Design Week at Powerhouse**

In 2015 Design Briefs [Years 9 and 10]

**Product Design** –a designer toy

**Stop Motion Animation Master class**

**Sustainable design** – Repurposing materials

**Ceramic forms for outdoors**

**Design Week at Powerhouse**

**Case study - excursion**



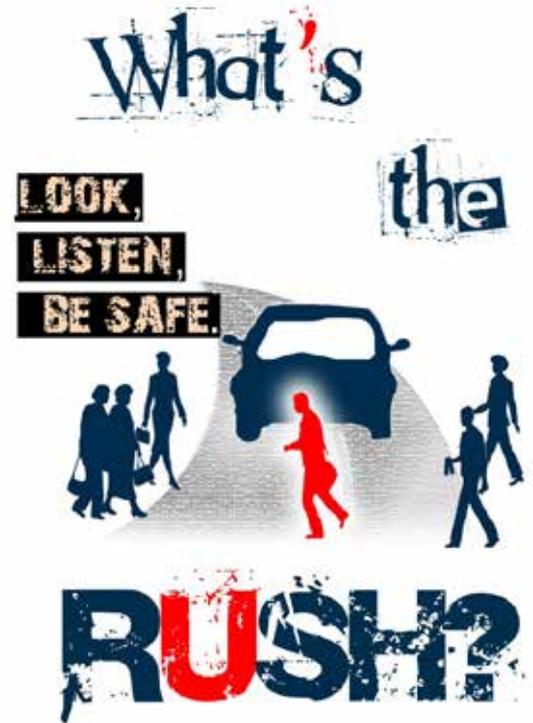
# Visual Design

The Design Briefs include  
the ever popular tree-house

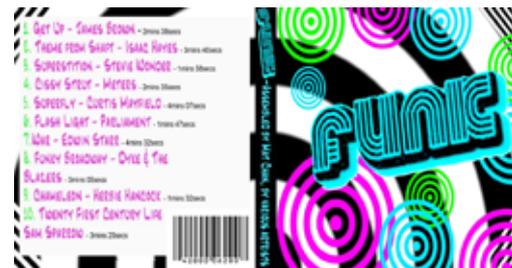


# Visual Design

**Graphic Design** – Learn about Adobe Illustrator and Photoshop – Design Briefs include typography, CD design, school diary and even commissioned work like the “Respect” poster our Visual Design students worked on for the Department of Education in 2012 and Andrew Chan’s winning poster “What’s the Rush” was commissioned and produced by the City of Sydney



HSC Visual Arts students are able to submit all forms of design from architecture to graphics.



# Visual Design, Visual Arts and Film



Learn animation from Stop Motion to Flash like Howard's work from 2012  
Animation is another art form HSC Visual Arts students may produce as their HSC BOW.  
Costa Avgoustinos got into Art Express and also won the new talent at Tropfest with his animations "Guy" and "Yin"

# Visual Design

Product design briefs include a **lighting product**,



# Visual Design

An Object designed for a garden, landscape or courtyard



# Visual Design

And a designer toy



TDW\_2121



TDW\_2147



TDW\_2144



TDW\_2143



TDW\_2120



TDW\_2145



TDW\_2114



TDW\_2113



# Visual Arts

Visual Arts is for students who love diverse art forms from painting, sculpture, drawing, printmaking, photography, animation to video. In Year 9 and 10 students participate in a number of whole day Master Classes run by artists such as Etching and Armature sculpture. In Year 10 and 11 students begin life drawing at the Brett Whiteley studio. Visits to art galleries is also an important component of this course. Students produce artist quality work and use premium art materials.



# Visual Arts

Sculpture – students experience a range of sculptural forms such as modelling, carving and construction .



# Visual Arts

Drawing – students experience many different drawing styles and techniques.

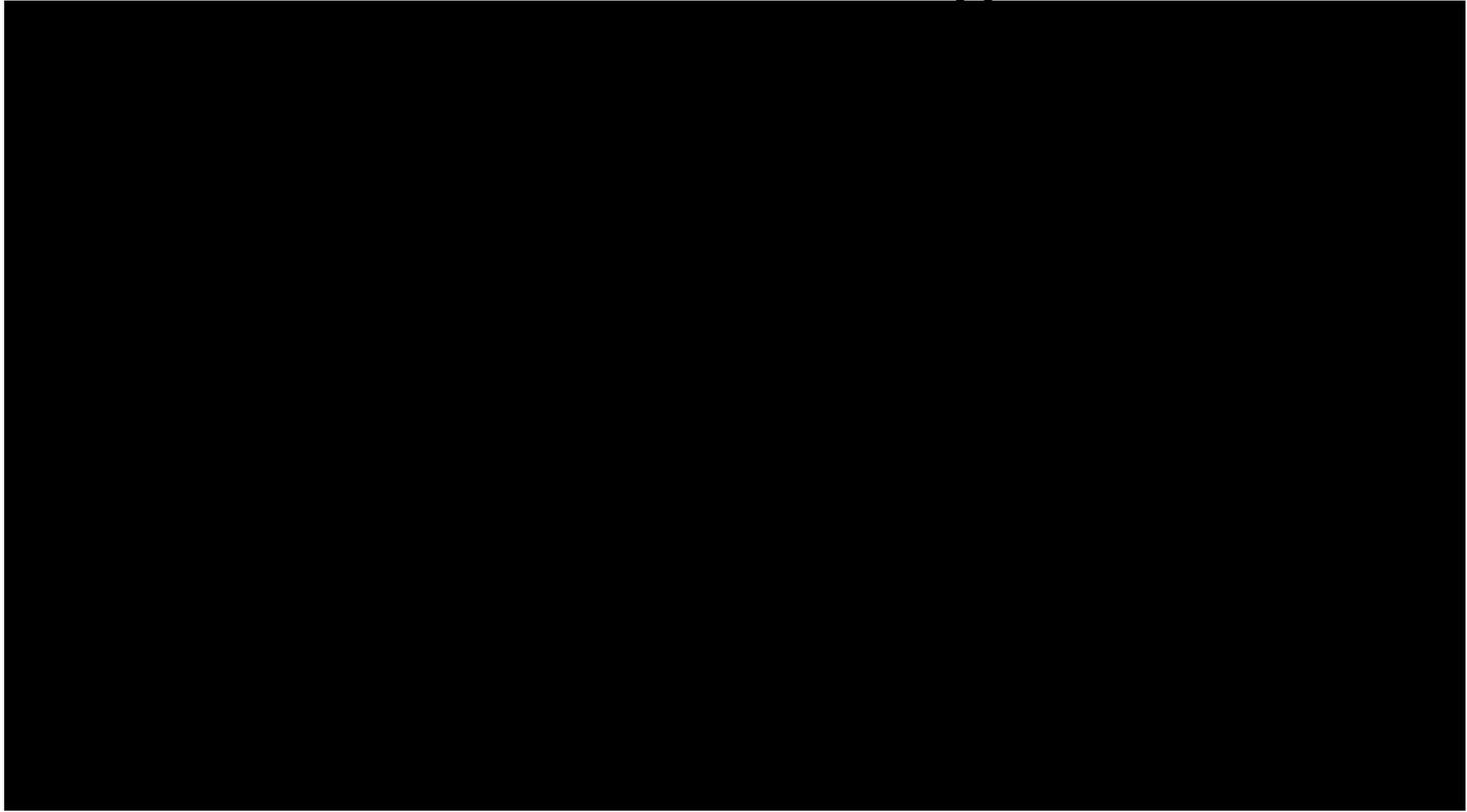


# Visual Arts

Photography and digital media - Students learn to master the digital SLR camera, PhotoShop and Premiere



# Film Making



This subject focuses on Adobe Premiere Suite and After Effects. Students learn to story board, work in crews, film and edit. Students who have completed this two year course have pursued film through Visual Arts and English Extension 2. Film is a Visual Arts HSC art form. Ethan and Eugene won the VFEST competition in 2012 with this documentary about homelessness.



Ethan and Eugene were filmmakers in year 9 and 10 and won the V Fest and had their film screened at the Chauvel Cinema.

# Success in HSC Visual Arts

SBHS Visual Arts students do very well in the HSC. Students do well whether they focussed on Visual Design, Visual Arts and /or Film in Years 9 and 10. We are usually represented in the elite Art Express Exhibitions.

Ben Laird was selected in the 2012 Art Express Exhibition





# A background in the Arts prepares you for a vast range of career options

**Crafts** Ceramicist, jeweller, weaver, leather craftsman, cabinet maker, stained glass, glass blower, designer, woodcarver, metal worker, serigrapher **Criminology** Police artist, police and legal photographer **Architecture:** architect, city planner, landscape architect, model maker, lighting consultant, letterer, architectural illustrator, draftsman, **Industry and business** **Industrial designer**, art director, design consultant, industrial photographer, colour consultant, typography designer, **textile designer**, toy designer, games designer, market researcher, draftsman, foundry artist, package designer, glass designer, design engineer, design engineer, model maker, sign writer, exhibition and display designer, jeweller, lighting consultant, lithographer, tool designer, buyer, mock up designer, software designer, web site designer, events designer **Advertising graphic designer**, art director, stylist, layout artist, communication design, illustrator, paste up artist, display artist, packaging designer, calligrapher, type designer, window decorator, researcher, photo researcher, colour consultant, publicity director **interior design** designer, decorating studio assistant, fabric consultant, upholsterer, antique restorer, furniture designer, **science and museum work** technical illustrator, medical illustrator, scientific photographer, curator, display artist, diorama artist, cartographer, researcher, field expedition artist, marine illustrator, museum school instructor, botanical artist, art restorer, **journalism and publishing** art editor, art publisher, illustrator, layout artist, cartoonist, photo retoucher, caricaturist, type designer, greeting card designer,

# More Careers In the Arts

Type designer, greeting card designer, calligrapher, graphic designer, photographer, lithographer, photography editor, fashion photographer, architectural photographer, political cartoonist, **fine arts**, **painter**, sculptor, **print maker**, art film maker, portraitist, muralist, animator, **multi media artist**, performance artist, **Theatre**, **TV and Dance** scenic and set designer, costume designer, lighting designer, make up artist, choreographer, **TV animator**, TV background artist, **director**, puppet maker, film editor, **special effects**, **education**, textbook artist, **art and design historian**, lecturer, teacher, artist in residence, **researcher**, **photography**, **sports photographer**, portrait photographer, photo journalist, news photographer, dark room photographer, illustrator, fashion photographer, technical industrial photographer, architectural photographer, **Fashion and costume** haut couturier, **fashion designer**, fashion illustrator, **fabric designer**, hair stylist, make up consultant, fashion photographer, jewellery designer, commentator, colour consultant, window decorator, buyer, dress maker, **Military**, training aids artist, cartographer, combat photographer, sign painter, draftsman, aerial photographer, functional designer, cartoonist, illustrator, combat artist

SBHS has produced architects, printmakers, art teachers, art museum designers, a special effects artist, a fabric designer, a multi media artist, painters, graphic designers, industrial designers, a cartoonist, a surfboard artist .....

# Creative Old Boys

## From Wikipedia

**Adam Pretty** is a professional sports photographer from Sydney and attended Sydney Boys High School where his interest in photography started and he developed his first skills in using a camera. After school Pretty worked as a freelance photographer and landed his first job with the Sydney Morning Herald in 1997. His desire to specialise in sport led to him joining Allsport (now Getty Images) in 1998, where he is still working. Pretty was one of the key photographers for Getty Images during the 2000 Summer Olympics in Sydney, the 2002 Winter Olympics in Salt Lake City, 2004 Summer Olympics in Athens and the 2012 Olympics Games in London. He has also worked as a sports photographer in Los Angeles, USA. After a short stint in Europe, he returned to Sydney and then worked in China for several years. Adam is currently working and living in Japan.

*One of Pretty's photos is near the Junior Library*



# Some of the Old Boys pursuing Careers in Art and Design

DAMIAN MARTIN owns ODD STUDIOS which specialises in prosthetic make up, animatronics and creatures, models and props, costume props and character design. Damian has worked on Wolverine, Star Wars III, Farscape, smoking and cancer advertising.... He says he is "Living the dream". His HSC BOW was a car crash where he honed his skills.

JEREMY JAMES studied architecture and then Fine Arts. He won an internship to work at the Guggenheim Museum in New York and Abu Dhabi. He made the mosaic wall in the canteen courtyard and when he missed getting into architecture by one ATAR point he succeeded at interview when the Uni saw the wall and realised he was able to envisage and and resolve his concepts.

JONATHAN AILWOOD came 10<sup>th</sup> in NSW Visual Arts in 2000 and got into textile design. He worked in Paris with Galliano and the House of Chanel creating textiles for these world famous designers



Each year past HSC Visual Arts students get into a range of courses – Media, Fine Arts, Communications, Architecture, Industrial Design. They are very committed and successful in the fields they choose. They often return with a positive reflection on what they learnt in VA.